

Irmelin

Prelude

Frederick Delius

arr. Sandy Smith

Frederick Delius (1862 – 1934)

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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Irmelin

Prelude

Frederick Delius (1862-1934)

arr. Sandy Smith

Lento $\text{♩} = c.66$

solo

Soprano Eb Cornet

1st & 2nd Solo Bb Cornet

3rd & 4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Solo Bb Euphonium

2nd Bb Euphonium

Eb Bass

Bb Bass

Vibraphone

A

8

Soprano Eb Cornet

1st & 2nd Solo Bb Cornet

3rd & 4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Solo Bb Euphonium

2nd Bb Euphonium

Eb Bass

Bb Bass

pp

pp

pp

sop. cue

pp

pp

pp

solo

pp

3

pp

pp

pp

pp

solo

3

3

solo

p

pp

pp

pp

both

p

3

Soprano E♭ Cornet

1st & 2nd Solo B♭ Cornet

3rd & 4th Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Solo B♭ Euphonium

2nd B♭ Euphonium

E♭ Bass

B♭ Bass

Glockenspiel

Vibraphone

The musical score is written for a large ensemble. It begins with a treble clef and a key signature of three flats (B♭ major or D minor). The tempo and meter are not explicitly stated but are implied by the notation. The score is divided into systems, with each instrument or group of instruments having its own staff. Dynamics are indicated by letters like *pp*, *p*, *mp*, and *mf*, often with hairpins showing the change in volume. The score includes various musical notations such as notes, rests, slurs, and accents. The Vibraphone part is in the bass clef and features a rhythmic pattern of eighth notes. The Glockenspiel part is in the treble clef and features a rhythmic pattern of eighth notes. The overall texture is dense and complex, typical of a full orchestral or concert band score.

Musical score for horn and brass instruments, measures 22-25. The score is in B-flat major (two flats) and 4/4 time. It features a variety of instruments including Soprano, 1st & 2nd Solo, 3rd & 4th Solo, Repiano, 2nd, and 3rd Bb Cornets; Flugelhorn; Solo, 1st, and 2nd Eb Horns; 1st and 2nd Bb Baritones; 1st and 2nd Bb Trombones; Bass Trombone; Solo and 2nd Bb Euphoniums; Eb Bass; and Bb Bass. The music is marked with dynamics such as *pp*, *p*, and *f*, and includes performance instructions like *solo* and *quasi pizz.*. A section marker 'B' is present in the top right corner.

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Soprano Eb Cornet
1st & 2nd Solo Eb Cornet
3rd & 4th Solo Eb Cornet
Repiano Eb Cornet
2nd Bb Cornet
3rd Bb Cornet
Flugelhorn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Bb Trombone
Bass Trombone
Solo Bb Euphonium
2nd Bb Euphonium
Eb Bass
Bb Bass

pp *p* *pp* *p*
p *pp* *p*
p *pp* *p*
pp
p *pp* *p*
p *pp* *p*
p *pp* *p*
p *pp* *p*
p *pp* *p*
p *pp* *p*
psfz *psfz* *pp*
psfz *psfz* *pp*
psfz *psfz*
pp *p*
pp *p*

solo

34

Soprano Eb Cornet *mp* *solo*
 1st & 2nd Solo Bb Cornet *p* *mf* *f* *mp*
 3rd & 4th Solo Bb Cornet *p* *mf* *f* *mp*
 Repiano Bb Cornet
 2nd Bb Cornet *p* *mf* *f* *mp*
 3rd Bb Cornet
 Flugelhorn *mp*
 Solo Eb Horn *p* *mf* *f* *mp*
 1st Eb Horn *p* *mf* *f* *mp*
 2nd Eb Horn *mp*
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone *p* *mf* *f* *mp*
 2nd Bb Trombone *p* *mf* *f* *mp* *mp*
 Bass Trombone *mp*
 Solo Bb Euphonium *f* *mp*
 2nd Bb Euphonium *f* *mp*
 Eb Bass *mf* *f* *mp*
 Bb Bass *mf* *f* *mp*



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet